

CURRICULUM VITAE

Maartje Folkeringa 1978 (Sint Anthonis)

0031-6-17680830

email@maartjefolkeringa.nl

www.maartjefolkeringa.nl

Lives and works in Amsterdam

The Netherlands

Short Biography

Maartje Folkeringa (1978) studied at the Gerrit Rietveld Academy (bachelor) and the Sandberg Institute (master), both in Amsterdam. She did artist in residencies at Instituto Buena Vista, Curaçao; Make, Eindhoven; and the European Ceramic Centre in Oisterwijk. Since 2015 Folkeringa lectures fine art at the HKU University of the Arts, Utrecht.

Works have been exhibited in the Netherlands and abroad and are part of collections like Erasmus University, Rotterdam (2023), SKY culture, Foshan, China (2019), AkzoNobel Art Foundation, Amsterdam (2015) Museum Jan Cunen, Oss (2012); Museum Boijmans van Beuningen, Rotterdam (2012), Curaçao Centre for Contemporary Art, Curaçao, CW (2010); and private collections.

Education and artist in residences

- 2022-2023 Embroidery workshop @ Eloïse Ptito-Echeverria
- 2021 Summerworkshop weaving, de ambachtelijke weverij, Amsterdam
- 2017 Artist in residency @ European Ceramic Centre, Oisterwijk
- 2014 Artist in residence @ Artist' workshop and foundry MAKE, Beeldenstorm, Eindhoven
- 2010 Artist in residency @ Instituto Buena Vista, Curacao Centre for Contemporary Art, Curacao, CW
- 2004- 2006 Sandberg Institute, Amsterdam, Fine Arts (MA)
- 2000- 2004 Gerrit Rietveld Academy, Former Audiovisual, Amsterdam, Cum Laude (BA)
- 1997-1998 3D design, HKU University of the Arts, Utrecht

Grants and Nominations

Prins Bernhard Cultuurfonds, Fund Angela E, (2022) / Development Budget, Amsterdam Fund for the Arts (2017-2018)/ Stipendium Program for Established Artist, Mondriaan Fund (2015-2018) / Prins Bernard Cultuur Fonds, Josine de Bruyn Kops Fund (2014) / The Stokroos foundation (2014) for the publication Trick or Trait, published at Onomatopee, Eindhoven (2014) / Grant for Post-academic Development Artistic Practice Mondriaan Fund (2014) / Project subsidy, Mondriaan Fund (2012) / The Netherlands Foundation for Visual Arts, Design and Architecture (2010), Artolive Young Talent (2004), Shell Young Art Award (2004)

Exhibitions

- 2022/2023 Beeld en Storm, Oosterkerk, Amsterdam
- 2022 Like (swipe), We Like Art, Amsterdam
It is not easy being an individual, duo tentoonstelling met Danielle van Ark, projectruimte De Keet, Nieuw en Meer, Amsterdam
Jan Cunen blijft thuis, Museum Jan Cunen, Oss

2021 Commission Rijksgebouwendienst, art advisor of the Office of the Dutch Chief Government Architect, and Radiocommunications Agency Netherlands, Amersfoort

2020/2021 The Oracle Gallery, I am a goldmine, you are a goldmine, Antwerp, BE

2020 Museum Jan Cunen, Kunst uit Noodzaak, Oss
Platform #8, Pre-triennial Bruges 2021: Trauma, Bruges, Belgium

2019 Time-out, Kennedy van der Laan, Amsterdam **(solo)**
Platform de Apotheek, Collage extravaganza, Amsterdam
We Like Art @ Collectie de Groen, Arnhem
Zumiao museum, Foshian, China
We Like Art @ Art Rotterdam

2018 Showrooms Premium, Zoete Broodjes, Amsterdam **(solo)**
Showhouse Jay Jay, Screw your courage to the sticking place, Antwerp, BE
We Like Art, Goldnuggets, Amsterdam

2017 Museum Jan Cunen, highlights of the collection, Oss
European Ceramic Centre, Open studio, Oisterwijk
Kunstpodium T, Hapticomania, Apprentice Master, Tilburg
Nederhorst castle, with Suns and Stars and the Godard foundation, Nederhorst

2016 Kunsthal, All you can Art, with Instituto Buena Vista, Rotterdam
Showroom, Inkijk, Amsterdam **(solo)**

2015 Parking lot Turfschip, Interference: Color Temperature, Breda
Landhuis Jagtlust, The Mirror and Lamp Show, with Suns and Stars, 's Gravenland
SBK Breda, Strange Days, Breda

2014 Onomatopoeie, Trick or Trait, Eindhoven **(solo)**
De Nederlandsche Bank, I am not doing anything until I feel the need, Amsterdam
Landgoed Zonnestraal, The Daylight show, Hilversum
Galerie Ton de Boer @ The Bolink Residence, Hilversum
CBK Amsterdam, Be Calm, curated by Hanne Hagenaars, Amsterdam

2013 Ton de Boer, Slick Art Fair, Brussels, BE
Ton de Boer, Raw Art Fair, Rotterdam
Ton de Boer, Duo with Roosmarijn Schoonewelle, Amsterdam

2012 Museum Jan Cunen, Oss **(solo)**
Museum Boijmans Van Beuningen, Art4Kids, Rotterdam

2011 C3 gallery, Faux Pas, Amsterdam **(solo)**
C3 gallery, artists from the Gallery, Amsterdam

2010 Nieuw Dakota, We like 6 %, with We Like Art, Amsterdam
Beeld Hal Werk, Amsterdam
P.ART of your life, Zwolle
Zoete-broodjes @ Kunstvlaai 2010, Amsterdam

2009 The Service Garage, Amsterdam

2008 W139, Ontferm U, Amsterdam
Hoftoren, Ministry of OCW, Sandberg @ OCW, The Hague
Kunstvlaai, ArtPie, Westergasterrein-Gashouder, Amsterdam
Ton de Boer, Smile!, Amsterdam

2007 W139/Basement, Amsterdam

2006 Hotel Noaille, artist in residence project, Brussel, BE

2005 Arti et Amicitiae, Low Tech, Amsterdam

(guest) teacher/ lecturer

- 2020 Kan niet bestaat niet, (Cannot does not exist) Mister Motley, De brakke Grond, Amsterdam
- 2015-2018 Teacher fine art, University of the Arts, Utrecht
- 2018 Moderator @ The day of the young artist, Mister Motley café, Kunstpodium T, Museum de Pont, Tilburg
- 2016 External supervisor of Master student interior architecture, ArtEZ Zwolle
- 2015 External commissioner at Fine Art and Design in Education, ArtEZ Academy, Arnhem
- 2014 Introduction days at my studio with students from ArtEZ Academy, Zwolle
- 2014 Summer School: Project week @ my atelier with students from ArtEZ Academy, Zwolle
- 2013 Guest member of the jury 'the Berlagefonds', Gerrit Rietveld Academy, Amsterdam
- 2010-2013 Teacher ArtEZ, Foundation year + Fine Art and Design in Education, Zwolle and occasional interdisciplinary projects, Zwolle
- 2011 Organization interdisciplinary project, Studium Generale:
- 2011 External commissioner at Fine Art and Design in Education, HKU, Utrecht
- 2010 Guest teacher at Instituto Buena Bista, Curaçao, NA
- 2005-2010 Scout for the Sandberg Institute

Articles and media

- 2023 Art Now 69, collection Erasmus University, Rotterdam
- 2022 Collect, Binnenkijken bij Maartje Folkeringa Koos de Wilt, 03-2022
- 2020 Mister Motley, Kritische schijn en schittering, by Alex de Vries, 22-03-2020
- 2019 Fold, Unfold, Refold | Publication by Nanne op 't Ende, with artists' Sonia Kacem, Stéphanie Baechler, Mathilde Dumont and me
- 2017 Trendbeheer, 'Apprentice/Master Project #16 Maartje Folkeringa@Kunstpodium T', Niels Post, 13.05.2017
- 2016 Publication with the exhibition Gestalt by Maarten Pieterse
- 2014 Mister Motley, 'Trick or Trait', Wieke Teselink, December
- 2014 Trendbeheer, 'Maartje Folkeringa Boek', Niels Post, October
- 2014 'Trick or Trait', Publication made in collaboration with publishing house and projectspace Onomatopoe, Eindhoven
- 2014 TransArtist, 'Working in Beeldenstorm', Maartje Folkeringa, May
- 2013 Tubelight, 'Verfijnde barbaren', Richtje Reinsma, may/june
- 2012 NRC Handelsblad, 'Kostbaarheden, gemaakt van niks', Lucette ter Borg, 16-08-2012
- 2012 FD persoonlijk, Het Financieele dagblad, 'Gietschuim met bladgoud', Manon Berendse, 23-06-2012
- 2010 We like Art, 'Maartje Folkeringa', 26-11-2010,
- 2010 ART: 'Decaying Sculptures by Maartje Folkeringa', Sarah MacDonald, 16-11-2010
- 2010 Antiliaans Dagblad, 'Maartje Folkeringa's complexe karakters', 26-03-2010
- 2010 Amigoe, 'Tentoonstelling Personificatie', 25-03-2010
- 2010 Bij ons in de BV, 15-03-2010

2010

kunstbeeld.nl, 04-01-2010, 'Integreren in een wespennest' 16-02- 2010, 'Broeinesset'
02-04-2010, 'De visuele impact van Curaçao'