

CURRICULUM VITAE (Maartje Folkeringa 1978)

Studio: Oude haagseweg 121a, 1066 DC, Amsterdam

Education

2004- 2006 Sandberg Institute, Fine Arts (MA)
2000- 2004 Gerrit Rietveld Academy, Former Audiovisual, Cum Laude (BA)
1997-1998 3D design, HKU University of the Arts

Exhibitions (Selection)

2021 Commission by Gijs Frieling, art advisor of the Office of the Dutch Chief Government Architect, at Radiocommunications Agency Netherlands, Amersfoort
2020/2021 The Oracle Gallery, I am a goldmine, you are a goldmine, Antwerpen, BE
2020/2021 Museum Jan Cunen, Kunst uit Noodzaak, Oss
2020 Platform #8, Pre-triennial Bruges 2021: TraumA, Bruges, Belgium
2019 Time-out, Kennedy van der Laan, Amsterdam **(solo)**
2019 Platform de Apotheek, Collage extravaganza, Amsterdam
2019 We Like Art @ Collectie de Groen, Arnhem
2019 Kennedy van der Laan, Time-out, Amsterdam **(solo)**
2019 Zumiao museum, Foshian, China
2019 We Like Art @ Art Rotterdam
2018 Showroos Premium, Zoete Broodjes, Amsterdam **(solo)**
2018 Showhouse Jay Jay, Screw you courage to the sticking place, Antwerp, BE
2018 We Like Art, Goldnuggets, Amsterdam
2017 Museum Jan Cunen, highlights of the collection, Oss
2017 European Ceramic Centre, Open studio, Oisterwijk
2017 Kunstpodium T, Hapticomania, Apprentice Master, Tilburg
2016 Nederhorst castle, with Suns and Stars and the Godard foundation, Nederhorst
2016 Kunsthall, All you can Art, with Instituto Buena Bista, Rotterdam
2015 Parking lot Turfschip, Interference: Color Temperature, Breda
2015 Landhuis Jagtlust, The Mirror and Lamp Show, with Suns and Stars, 's Gravenland
2015 SBK Breda, Strange Days, Breda
2014 Onomatopee, Trick or Trait, Eindhoven **(solo)**
2014 De Nederlandsche Bank, I am not doing anything until I feel the need, Amsterdam
2014 Landgoed Zonnestraal, The Daylight show, Hilversum
2014 Galerie Ton de Boer @ The Bolink Residence, Hilversum
2014 CBK Amsterdam, Be Calm, curated by Hanne Hagenaaars, Amsterdam
2013 Ton de Boer, Slick Art Fair, Brussels, BE
2013 Ton de Boer, Raw Art Fair, Rotterdam
2013 Ton de Boer, Duo with Roosmarijn Schoonewelle, Amsterdam
2012 Museum Jan Cunen, Oss **(solo)**
2012 Museum Boijmans Van Beuningen, Art4Kids, Rotterdam
2011 C3 gallery, Faux Pas, Amsterdam **(solo)**
2011 C3 gallery, artists from the Gallery, Amsterdam
2010 Nieuw Dakota, We like 6 %, with We Like Art, Amsterdam
2010 Beeld Hal Werk, Amsterdam
2010 P.ART of your life, Zwolle
2010 Zoete-broodjes @ Kunstvlaai 2010, Amsterdam
2009 The Service Garage, Amsterdam
2008 W139, Ontferm U, Amsterdam
2008 Hoftoren, Ministry of OCW, Sandberg @ OCW, The Hague
2008 Kunstvlaai, ArtPie, Westergasterrein-Gashouder, Amsterdam
2008 Ton de Boer, Smile!, Amsterdam
2007 W139/Basement, Amsterdam
2005 Arti et Amicitiae, Low Tech, Amsterdam

Collections

Curaçao Centre for Contemporary Art, Curaçao, NA
Museum Boijmans van Beuningen, Rotterdam
Museum Jan Cunen, Oss
AkzoNobel Art Foundation, Arnhem
Sky Culture, Foshan, China
And private collections.

Grants and Artist-in-residence

Artist in residency @ European Ceramic Centre, Oisterwijk (2017), Development Budget, Amsterdam Fund for the Arts (2017-2018), Stipendium Program for Established Artist, Mondriaan Fund (2015-2018), The Prins Bernard Cultuur Fonds, Josine de Bruyn Kops Fund The Stokroos foundation, both for the publication Trick or Trait (2014), Artist' workshop and foundry Beeldenstorm, Eindhoven with a Grant for Post-academic Development Artistic Practice, Mondriaan Fund (2014), Project subsidy, Mondriaan Fund (2012), Stipendium Program for Emerging Artist, The Netherlands (2010), Artist in residency Instituto Buena Bista, Curacao Centre for Contemporary Art, Curacao, N.A. with a Grant from The Netherlands Foundation for Visual Arts, Design and Architecture (2010)

(guest) Teacher/coach/ lecturer

2020 Kan niet bestaat niet, (Cannot does not exist) Mister Motley, De brakke Grond, Amsterdam
2015-2019 Teacher/coach fine art, University of the Arts, Utrecht
2019 Teacher/coach interior architecture, master program of University of the Arts ArtEZ Zwolle
2018 Moderator at The day of the young artist, Mister Motley café, Kunstpodium T, Museum de Pont, Tilburg
2016 External supervisor of Master student interior architecture, ArtEZ Zwolle
2015 External commissioner at Fine Art and Design in Education, ArtEZ Academy, Arnhem
2014 Introduction days at my studio with students from ArtEZ Academy, Zwolle
2014 Summer School: Project week @ my atelier with students from ArtEZ Academy, Zwolle
2013 Guest member of the jury 'the Berlagefonds', Gerrit Rietveld Academy, Amsterdam
2010-2013 Teacher ArtEZ, Foundation year + Fine Art and Design in Education, Zwolle and occasional interdisciplinary projects, Zwolle
2011 Organization interdisciplinary project, Studium Generale:
2011 External commissioner at Fine Art and Design in Education, HKU, Utrecht
2010 Guest teacher at Instituto Buena Bista, Curaçao, NA
2005-2010 Scout for the Sandberg Institute

Articles and media (selection)

2020 Mister Motley, Kritische schijn en schittering, by Alex de Vries, 22-03-2020
2019 Fold, Unfold, Refold | Publication by Nanne op 't Ende, with artists' Sonia Kacem, Stéphanie Baechler, Mathilde Dumont and me
2017 Trendbeheer, 'Apprentice/Master Project #16 Maartje Folkeringa@Kunstpodium T' | Niels Post, 13.05.2017
2016 Publication with the exhibition Gestalt by Maarten Pieterse
2014 Mister Motley, 'Trick or Trait', Wieke Teselink, December 2014 Trendbeheer, 'Maartje Folkeringa Boek', Niels Post, October
2014 'Trick or Trait', Publication made in collaboration with publishing house and projectspace Onomatopoeie, Eindhoven
2014 TransArtist, 'Working in Beeldenstorm', Maartje Folkeringa, May
2013 Tubelight, 'Verfijnde barbaren', Richtje Reinsma, may/june
2012 NRC Handelsblad, 'Kostbaarheden, gemaakt van niks', Lucette ter Borg, 16-08-2012
2012 FD persoonlijk, Het Financieele dagblad, 'Gietschuim met bladgoud', Manon Berendse, 23-06-2012
2010 We like Art, 'Maartje Folkeringa', Carolien Smit, 26-11-2010,
2010 ART: 'Decaying Sculptures by Maartje Folkeringa', Sarah MacDonald, 16-11-2010
2010 Antiliaans Dagblad, 'Maartje Folkeringa's complexe karakters', 26- 03-2010
2010 Amigoe, 'Tentoonstelling Personificatie', 25-03-2010
2010 Bij ons in de BV, 15-03-2010
2010 kunstbeeld.nl, 04-01-2010, 'Integreren in een wespennest' 16-02- 2010, 'Broeiness' 02-04-2010, 'De visuele impact van Curaçao'
2008 Volkskrant, 3-11-2008, 'Schommelende koe als ontheiliging', Marina de Vries
2008 NRC Handelsblad, Cultureel Supplement, 9-5-2008, 'En nou effe tekenen!', Sandra Smalenburg