

CURRICULUM VITAE

Studio: Oude haagseweg 121a, 1066 DC, Amsterdam
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Biography

Maartje Folkeringa (Sint-Anthonis, 1978) is a Dutch artist working mostly in sculpture. Her colourful works stem from a fascination for interpersonal non-verbal communication, and specifically self-presentation and conformism. The question that occupies her is how she can translate her interest in the human condition into visual works during an associative and intuitive work process. Folkeringa is always learning new skills and crafts. She teaches sculpture at the University of the Arts, Utrecht.

Education and artist in residences

2021	Summerworkshop weaving, de ambachtelijke weverij, Amsterdam
2017	Artist in residency @ European Ceramic Centre, Oisterwijk
2014	Artist in residence @ Artist' workshop and foundry Beeldenstorm, Eindhoven
2010	Artist in residency @ Instituto Buena Bista, Curacao Centre for Contemporary Art, Curacao, N.A.
2004- 2006	Sandberg Institute, Fine Arts (MA)
2000- 2004	Gerrit Rietveld Academy, Former Audiovisual, Cum Laude (BA)
1997-1998	3D design, HKU University of the Arts, Utrecht

Exhibitions

2021-2022	Jan Cunen blijft thuis, Museum Jan Cunen, Oss
2021	Commission Rijksgebouwendienst, art advisor of the Office of the Dutch Chief Government Architect, and Radiocommunications Agency Netherlands, Amersfoort
2020/2021	The Oracle Gallery, I am a goldmine, you are a goldmine, Antwerp, BE
2020/2021	Museum Jan Cunen, Kunst uit Noodzaak, Oss
2020	Platform #8, Pre-triennial Bruges 2021: Trauma, Bruges, Belgium
2019	Time-out, Kennedy van der Laan, Amsterdam (solo)
2019	Platform de Apotheek, Collage extravaganza, Amsterdam
2019	We Like Art @ Collectie de Groen, Arnhem
2019	Kennedy van der Laan, Time-out, Amsterdam (solo)
2019	Zumiao museum, Foshian, China
2019	We Like Art @ Art Rotterdam
2018	Showroos Premium, Zoete Broodjes, Amsterdam (solo)
2018	Showhouse Jay Jay, Screw you courage to the sticking place, Antwerp, BE
2018	We Like Art, Goldnuggets, Amsterdam
2017	Museum Jan Cunen, highlights of the collection, Oss
2017	European Ceramic Centre, Open studio, Oisterwijk
2017	Kunstpodium T, Hapticomania, Apprentice Master, Tilburg
2016	Nederhorst castle, with Suns and Stars and the Godard foundation, Nederhorst
2016	Kunsthall, All you can Art, with Instituto Buena Bista, Rotterdam
2015	Parking lot Turfschip, Interference: Color Temperature, Breda
2015	Landhuis Jagtlust, The Mirror and Lamp Show, with Suns and Stars, 's Gravenland
2015	SBK Breda, Strange Days, Breda
2014	Onomatopee, Trick or Trait, Eindhoven (solo)
2014	De Nederlandsche Bank, I am not doing anything until I feel the need, Amsterdam
2014	Landgoed Zonnestraal, The Daylight show, Hilversum
2014	Galerie Ton de Boer @ The Bolink Residence, Hilversum
2014	CBK Amsterdam, Be Calm, curated by Hanne Hagenaaers, Amsterdam
2013	Ton de Boer, Slick Art Fair, Brussels, BE
2013	Ton de Boer, Raw Art Fair, Rotterdam
2013	Ton de Boer, Duo with Roosmarijn Schoonewelle, Amsterdam
2012	Museum Jan Cunen, Oss (solo)
2012	Museum Boijmans Van Beuningen, Art4Kids, Rotterdam
2011	C3 gallery, Faux Pas, Amsterdam (solo)
2011	C3 gallery, artists from the Gallery, Amsterdam
2010	Nieuw Dakota, We like 6 %, with We Like Art, Amsterdam
2010	Beeld Hal Werk, Amsterdam
2010	P.ART of your life, Zwolle
2010	Zoete-broodjes @ Kunstvlaai 2010, Amsterdam
2009	The Service Garage, Amsterdam

2008 W139, Ontferm U, Amsterdam
 2008 Hoftoren, Ministry of OCW, Sandberg @ OCW, The Hague
 2008 Kunstvlaai, ArtPie, Westergasterrein-Gashouder, Amsterdam
 2008 Ton de Boer, Smile!, Amsterdam
 2007 W139/Basement, Amsterdam
 2005 Arti et Amicitiae, Low Tech, Amsterdam

Collections

Curaçao Centre for Contemporary Art, Curaçao, NA
 Museum Boijmans van Beuningen, Rotterdam
 Museum Jan Cunen, Oss
 AkzoNobel Art Foundation, Arnhem
 Sky Culture, Foshan, China
 And private collections.

Grants

Development Budget, Amsterdam Fund for the Arts (2017-2018),
 Stipendium Program for Established Artist, Mondriaan Fund (2015-2018)
 The Prins Bernard Cultuur Fonds, Josine de Bruyn Kops Fund (2014)
 The Stokroos foundation (2014)
 Grant for Post-academic Development Artistic Practice, Mondriaan Fund (2014),
 Project subsidy, Mondriaan Fund (2012),
 Stipendium Program for Emerging Artist, The Netherlands (2010)
 The Netherlands Foundation for Visual Arts, Design and Architecture (2010)

(guest) Teacher/coach/ lecturer

2020 Kan niet bestaat niet, (Cannot does not exist) Mister Motley, De brakke Grond, Amsterdam
 2015- Teacher/coach fine art, University of the Arts, Utrecht
 2019 Teacher/coach interior architecture, master program of University of the Arts ArtEZ Zwolle
 2018 Moderator @ The day of the young artist, Mister Motley café, Kunstpodium T, Museum de Pont, Tilburg
 2016 External supervisor of Master student interior architecture, ArtEZ Zwolle
 2015 External commissioner at Fine Art and Design in Education, ArtEZ Academy, Arnhem
 2014 Introduction days at my studio with students from ArtEZ Academy, Zwolle
 2014 Summer School: Project week @ my atelier with students from ArtEZ Academy, Zwolle
 2013 Guest member of the jury 'the Berlagefonds', Gerrit Rietveld Academy, Amsterdam
 2010-2013 Teacher ArtEZ, Foundation year + Fine Art and Design in Education, Zwolle and occasional interdisciplinary projects, Zwolle
 2011 Organization interdisciplinary project, Studium Generale:
 2011 External commissioner at Fine Art and Design in Education, HKU, Utrecht
 2010 Guest teacher at Instituto Buena Vista, Curaçao, NA
 2005-2010 Scout for the Sandberg Institute

Articles and media (selection)

2020 Mister Motley, Kritische schijn en schittering, by Alex de Vries, 22-03-2020
 2019 Fold, Unfold, Refold | Publication by Nanne op 't Ende, with artists' Sonia Kacem, Stéphanie Baechler, Mathilde Dumont and me
 2017 Trendbeheer, 'Apprentice/Master Project #16 Maartje Folkeringa@Kunstpodium T' | Niels Post, 13.05.2017
 2016 Publication with the exhibition Gestalt by Maarten Pieterse
 2014 Mister Motley, 'Trick or Trait', Wieke Teselink, December 2014 Trendbeheer, 'Maartje Folkeringa Boek', Niels Post, October
 2014 'Trick or Trait', Publication made in collaboration with publishing house and projectspace Onomatopee, Eindhoven
 2014 TransArtist, 'Working in Beeldenstorm', Maartje Folkeringa, May

2013 Tubelight, 'Verfijnde barbaren', Richtje Reinsma, may/june
2012 NRC Handelsblad, 'Kostbaarheden, gemaakt van niks', Lucette ter Borg, 16-08-2012
2012 FD persoonlijk, Het Financieele dagblad, 'Gietschuim met bladgoud', Manon Berendse, 23-06-2012
2010 We like Art, 'Maartje Folkeringa', Carolien Smit, 26-11-2010,
2010 ART: 'Decaying Sculptures by Maartje Folkeringa', Sarah MacDonald, 16-11-2010
2010 Antiliaans Dagblad, 'Maartje Folkeringa's complexe karakters', 26-03-2010
2010 Amigoe, 'Tentoonstelling Personificatie', 25-03-2010
2010 Bij ons in de BV, 15-03-2010
2010 kunstbeeld.nl, 04-01-2010, 'Integreren in een wespennest' 16-02-2010, 'Broeiness' 02-04-2010, 'De visuele impact van Curaçao'
2008 Volkskrant, 3-11-2008, 'Schommelende koe als ontheiliging', Marina de Vries
2008 NRC Handelsblad, Cultureel Supplement, 9-5-2008, 'En nou effe tekenen!', Sandra Smalenburg